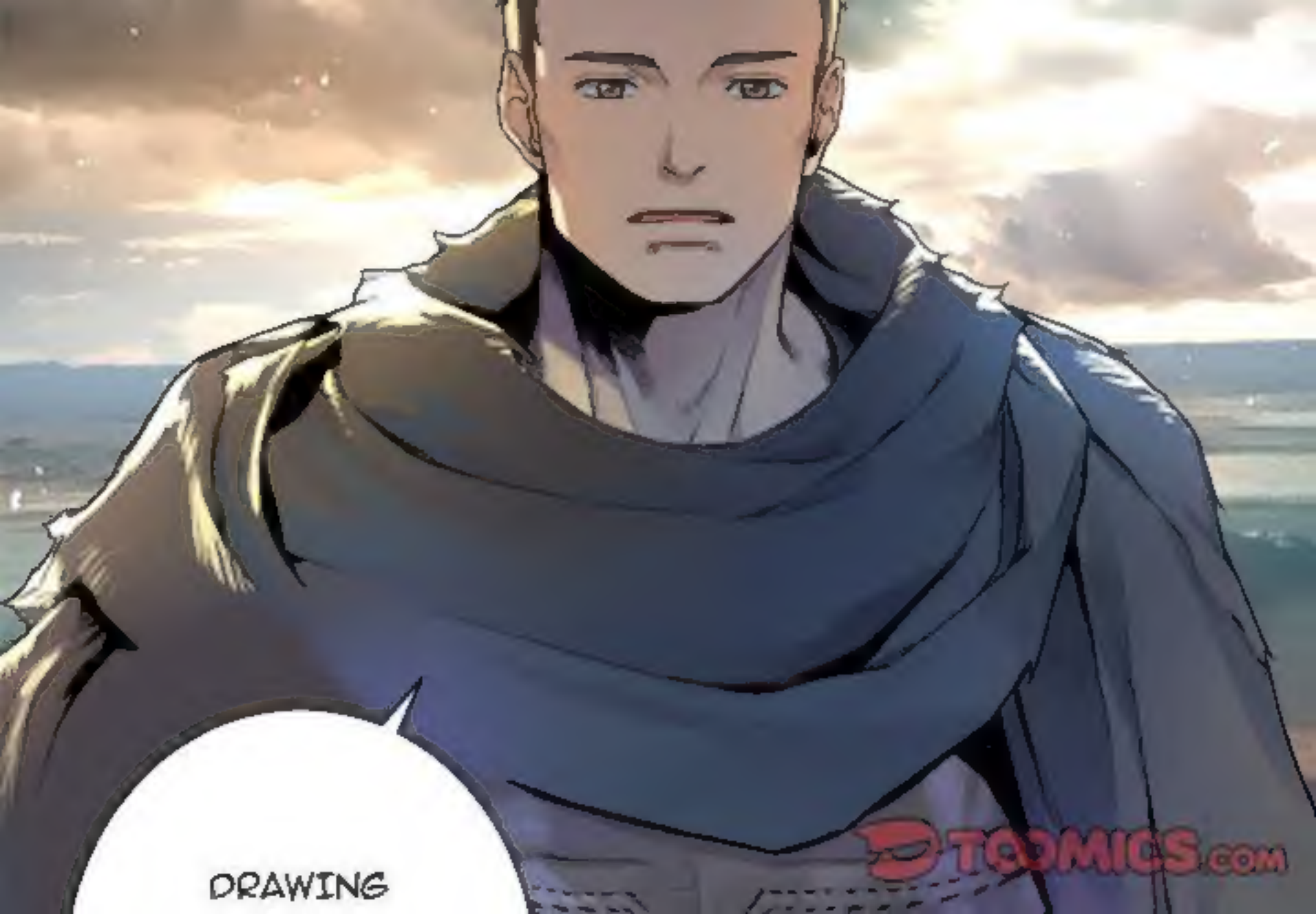




HEY...
ARE YOU
OKAY?

YOU MAY BE
USING THESE
RUINS, BUT...




DRAWING

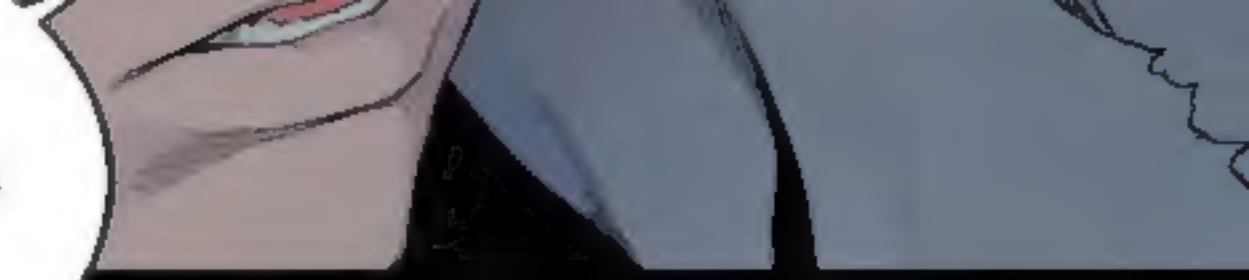
TOOMICS.COM

MANA FROM
THE ENELI'S
DIMENSION
ISN'T EASY.






YOU TOLD
ME YOU FEEL
A LOT OF
PAIN...

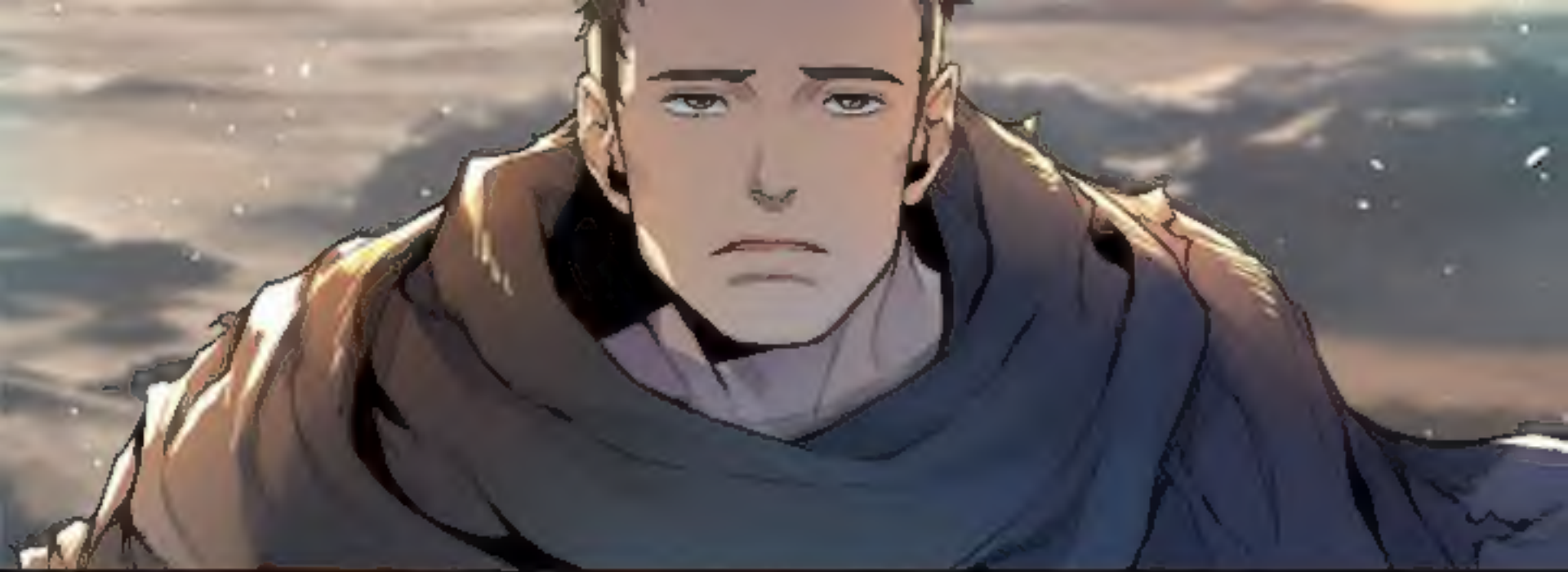


WHENEVER YOU
USE THE "BLESSING
OF THE ENELI".



AND THIS
TIME WOULD'VE
BEEN MUCH
WORSE THAN
BEFORE...





I'M OKAY...



KALTOVIA.

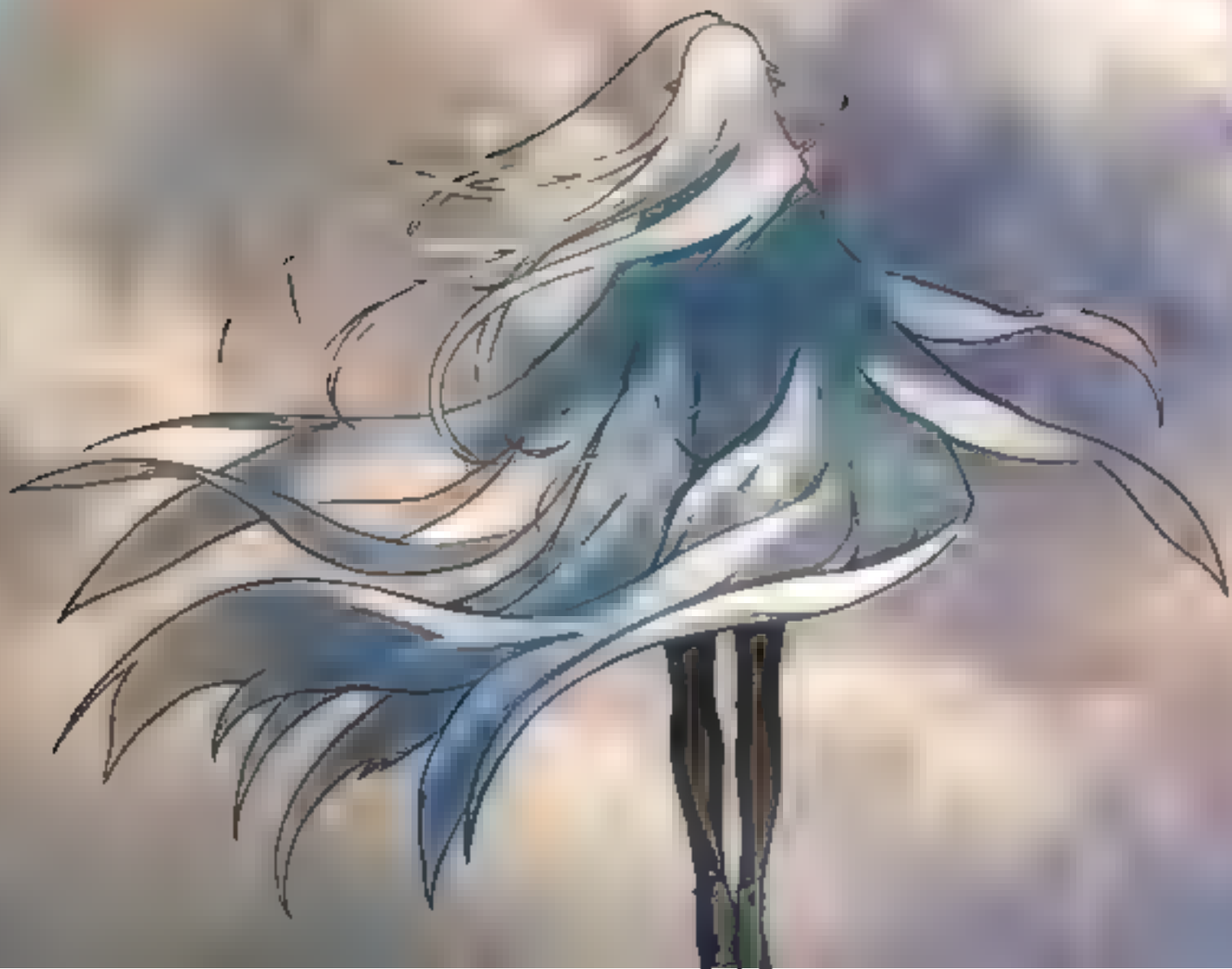


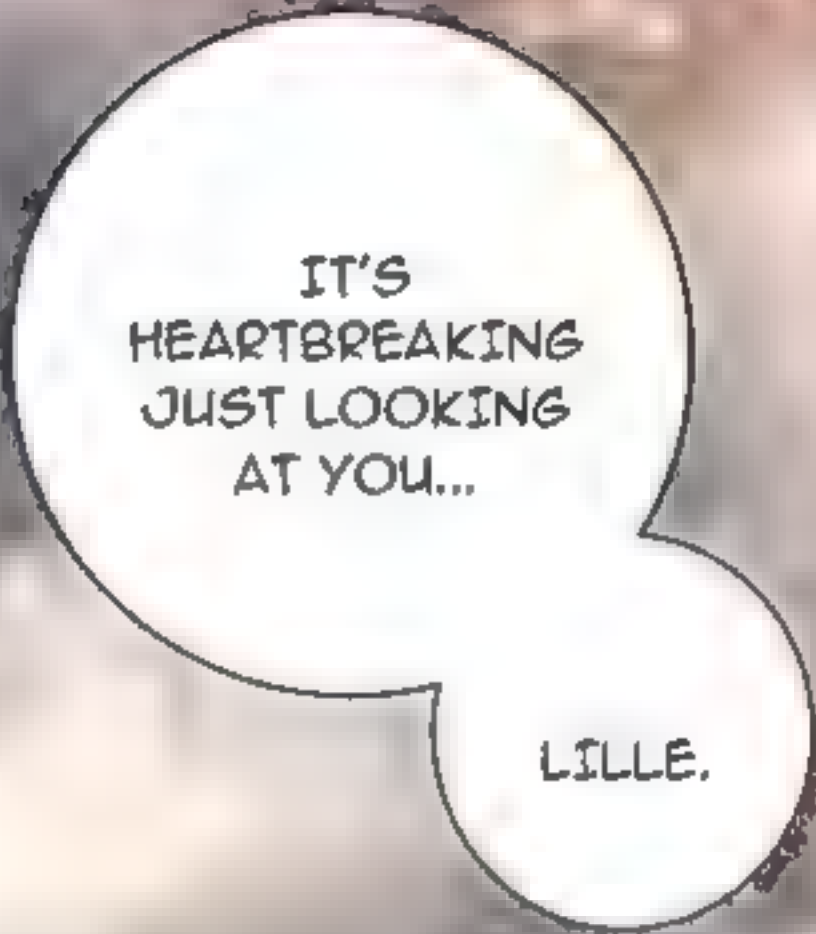
I WONDER IF
THIS IS THE RIGHT
DECISION...

AN ENELI
THAT LIES...

JUST TO
STOP A HUMAN
FROM WORRYING...







IT'S
HEARTBREAKING
JUST LOOKING
AT YOU...


LILLE.

HER SUMMON

© 2000 by [illegible]

THE RUINS
LEFT BEHIND
BY THE ANCIENT
ENELI WAS STILL
CONNECTED
TO THEIR
DIMENSION...





AND WITH
THE HELP OF
A SINGLE ENELI...
THE NORTH WAS
PURIFIED.

BUT AFTER
WATCHING THE
ENELI USE HER
BLESSING FOR
A LONG TIME...

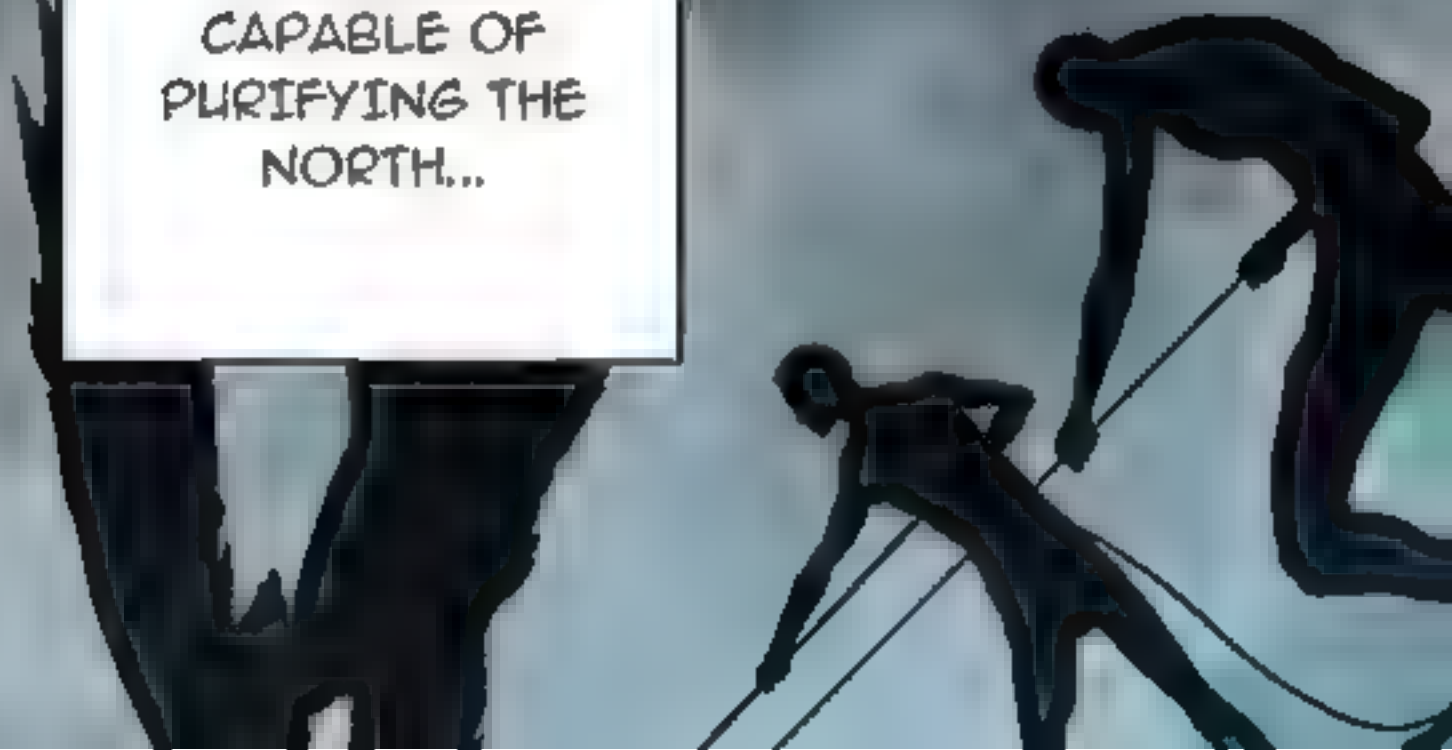


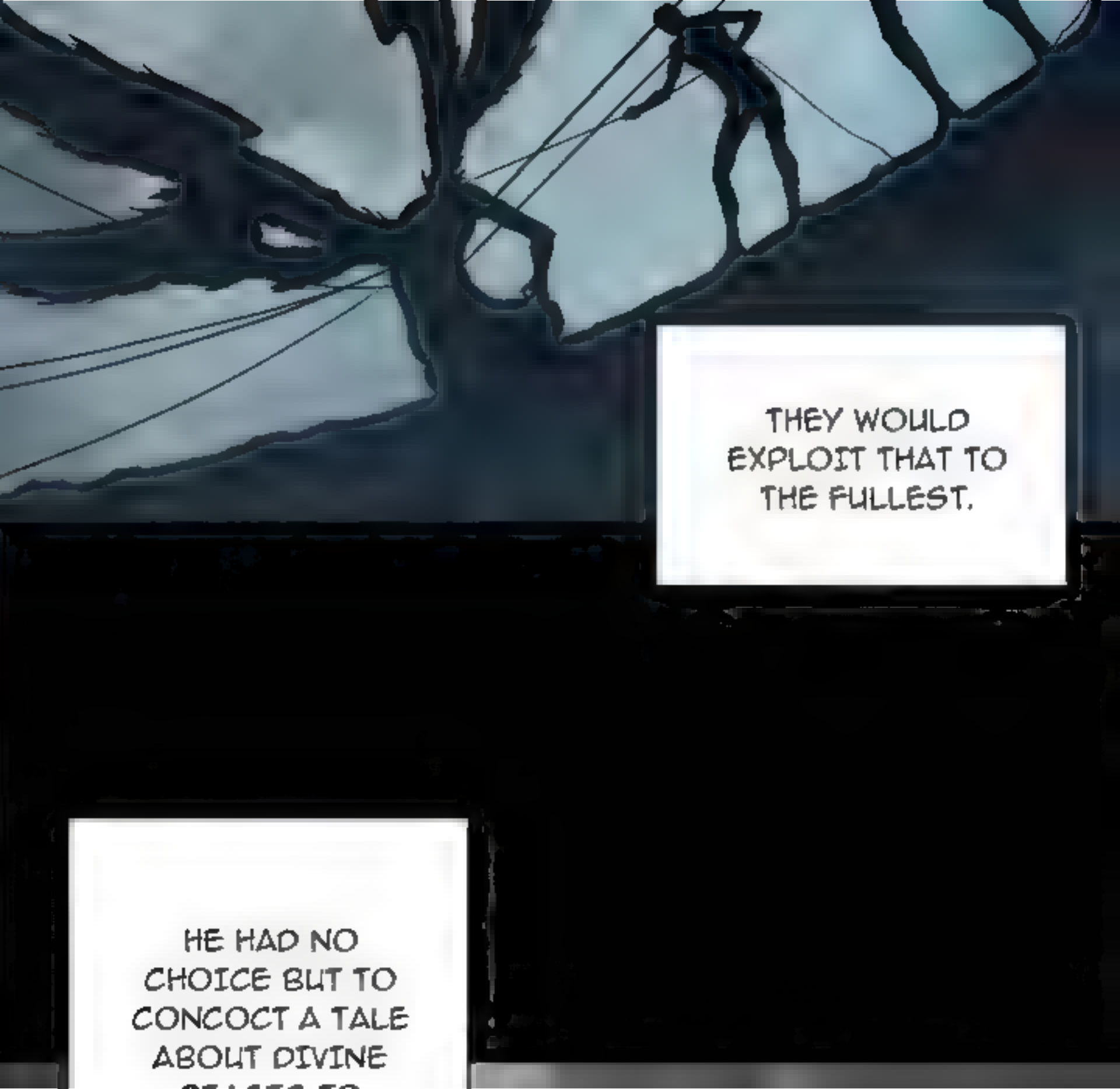


KALTOVIA
BECAME
INCREASINGLY
CONFLICTED.

NO MATTER
HOW MUCH PAIN
THE ENELI
SUFFERED...

ONCE THE
HUMANS KNEW
THEY WERE
CAPABLE OF
PURIFYING THE
NORTH...





THEY WOULD
EXPLOIT THAT TO
THE FULLEST.

HE HAD NO
CHOICE BUT TO
CONCOCT A TALE
ABOUT DIVINE
RELATIONS TO

BEASTS TO
FOOL THE
HUMANS.



WHENEVER
THE NORTH WAS
AT RISK. HE ASKED

US FOR HELP.

THERE WAS
NO REASON TO
DECLINE HIS
REQUEST, WHEN
HE WAS FIGHTING
FOR THE NORTH.

HE WOULD
ALWAYS SAY...



THAT HE
WOULD TURN
THE NORTH BACK
TO THE WAY
IT WAS...


AND BREAK
THIS CYCLE
OF PAIN.

I THOUGHT

I THOUGHT
HE WAS JUST
A MONSTER...

MMM...





BUT TO THINK
THAT HE USED
TO BE SUCH AN
AMAZING GUY...

I FEEL
KINDA BAD...

EVEN IF
PEOPLE MIGHT
NOT KNOW THE
TRUTH BECAUSE




THEY'RE SO HARD
TO MEET...

WOULDN'T
THE PEOPLE AT
THE SHRINE...

REALIZE THAT
THE DIVINE BEAST
IS AN ENELI
EVENTUALLY?



I BET THEY
ALREADY KNOW.




THEY'RE
THE ONES WHO
KIDNAPPED THE
ENELI AND LOCKED
HER UP IN THE TOP
OF THE TOWER,
AFTER ALL.



TH-THEY
DID?!


WHAT?!

HOW
COULD
THEY...!

A comic book panel with a dark blue background. Two large, white speech bubbles with black outlines are positioned in the center. The left bubble contains the text 'HOW DO YOU THINK? THE THING KALTOVIA FEARED ENDED UP HAPPENING.' and the right bubble contains 'THE TRIBUTES AND OFFERING THE BELIEVERS OFFER THEM IS PROBABLY MORE THAN WORTH IT TO THEM.' In the bottom center, a small, dark silhouette of a person with long hair is visible, looking upwards. A small, bright yellow light source is located in the bottom left corner.

HOW DO
YOU THINK? THE
THING KALTOVIA
FEARED ENDED
UP HAPPENING.

THE TRIBUTES
AND OFFERING THE
BELIEVERS OFFER
THEM IS PROBABLY
MORE THAN WORTH
IT TO THEM.



THEY'RE THE
ONLY ONES WHO
AREN'T HAVING
ANY TROUBLE
LIVING IN THE
NORTH, AFTER
ALL!

DO YOU
GET IT, NOW?
YOU GUYS HAD
IT ALL WRONG.



ALL WE WANT
TO DO IS UNDO
THE TRAGEDY
THAT THE PEOPLE
AT THE SHRINE
CAUSED!

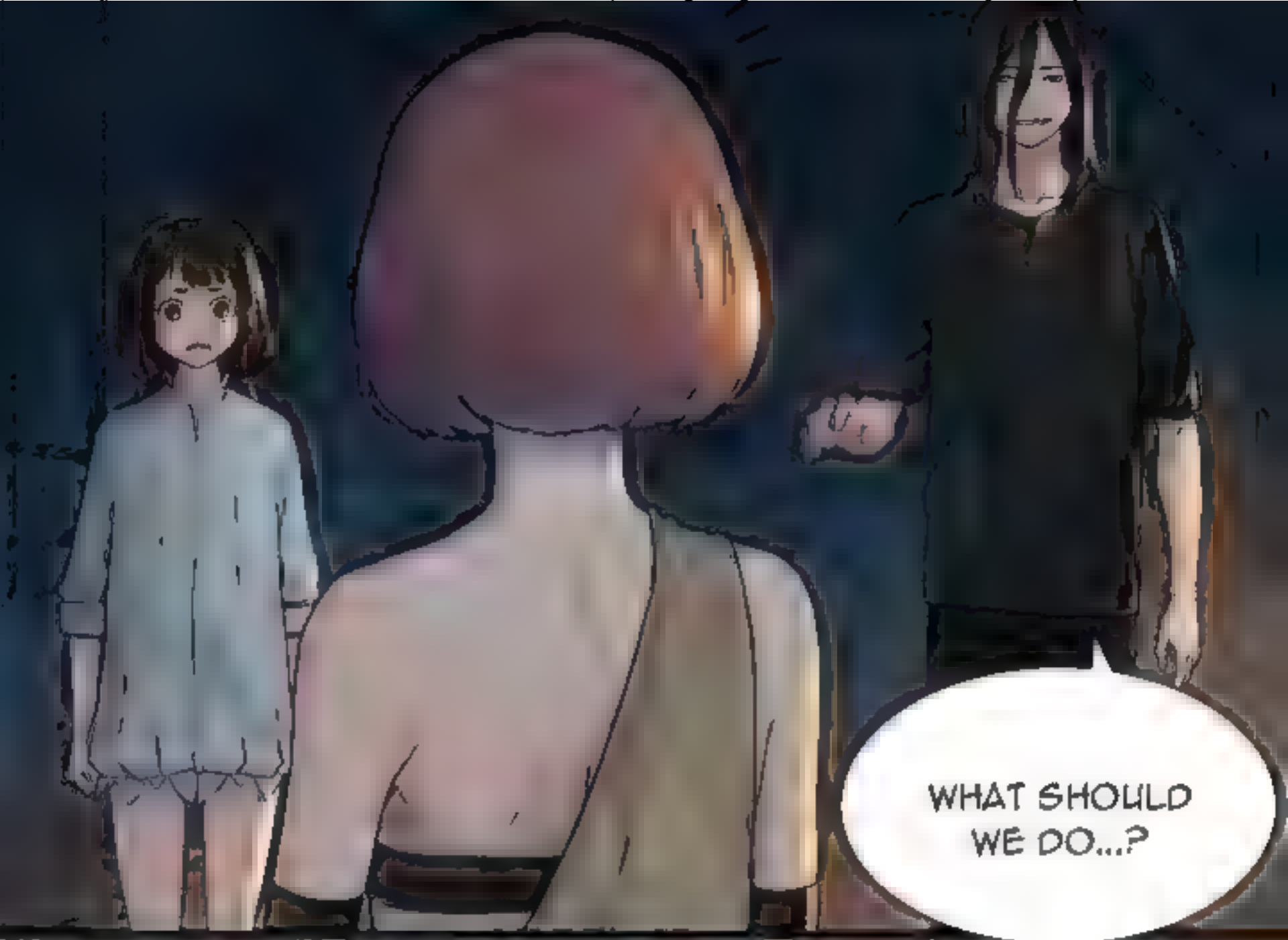
AND THE
ONLY WAY
THAT COULD
HAPPEN WAS
THROUGH
STEALING.

THEY'RE
THE ONES WHO
USE THE "OTVINE

USE THE "DIVINE
BEASTS" AND THEN
SELL THEM OFF
FOR MEAT.

DO YOU
GET IT,
NOW?

AH...
UM...



WHAT SHOULD
WE DO...?

THAT BEATRICE
GIRL...

IS THEIR
PRISONER.



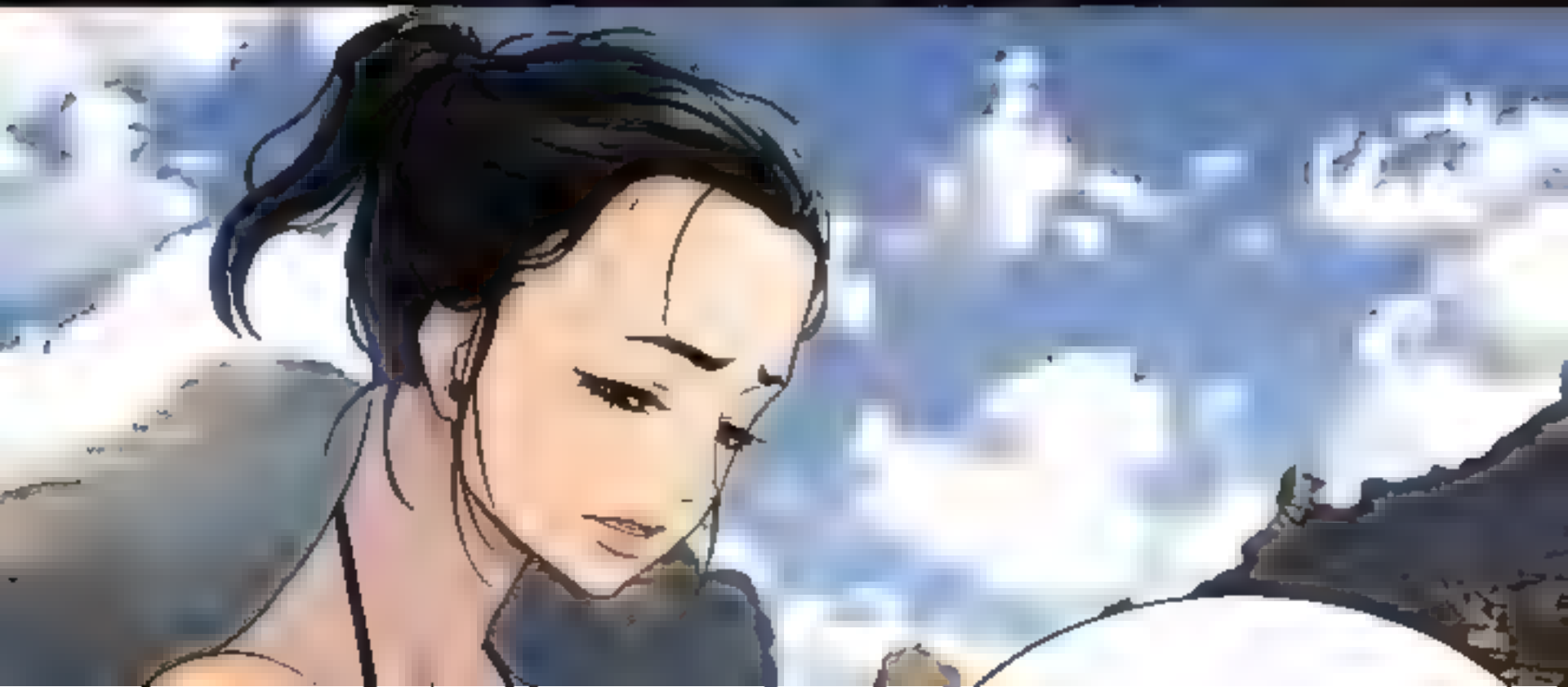



WHY ME?!



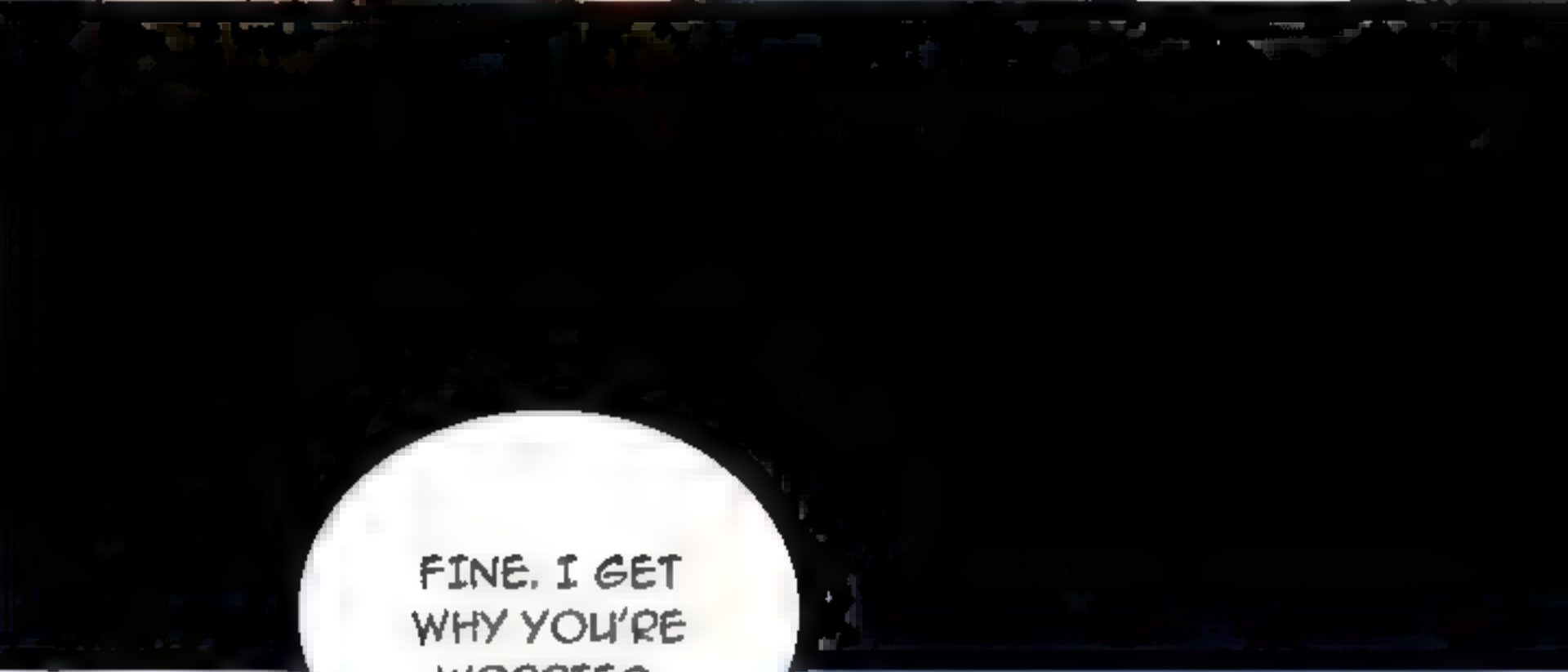
I ONLY JUST
MOVED UP FROM
BEING A PETTY
THIEF. HOW COULD
ABYSS...








NO ONE'S
GOING TO LISTEN
TO SOMEONE LIKE
ME, ANYWAY...



FINE. I GET
WHY YOU'RE
WORRIED.

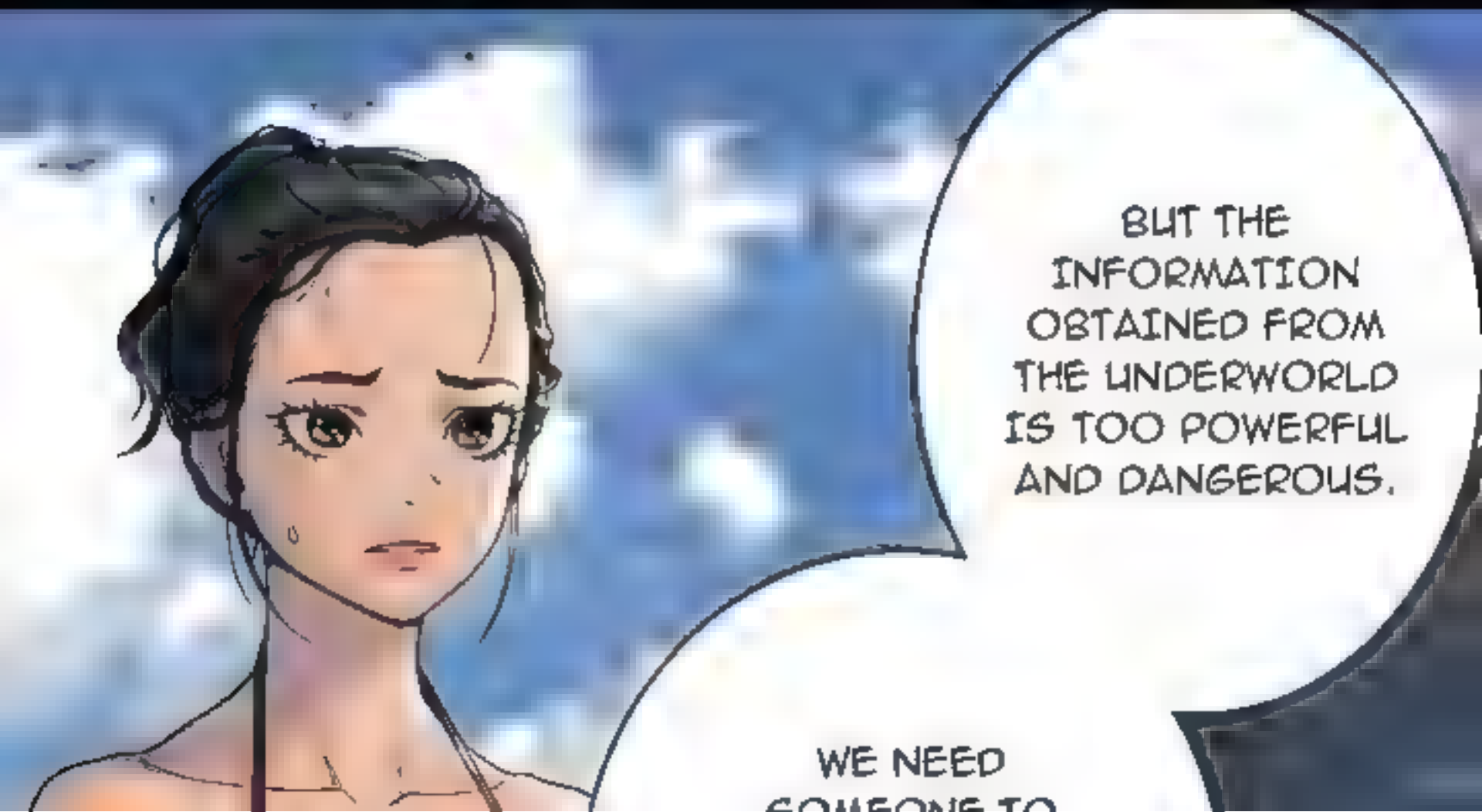


EVERYONE
KNOWS THE
WORLD OF THIEVES
IS FULL OF PEOPLE
THAT DO WHATEVER


THAT DO WHATEVER
THEY WANT.



BUT THE
INFORMATION
OBTAINED FROM
THE UNDERWORLD
IS TOO POWERFUL
AND DANGEROUS.



WE NEED
SOMEONE TO

A comic book panel featuring a character's chest in a black bra at the top. A large speech bubble is positioned to the right of the chest. The background is dark, and the bottom of the panel shows a blue and white abstract pattern.

SOMEONE TO
LEAD THE THIEVES
SO THEY DON'T
MISUSE THAT
INFORMATION.

AT THE
VERY LEAST,
YOU'RE SMART
ENOUGH TO KNOW
RIGHT FROM
WRONG...

UNLIKE
THOSE OTHER
FOOLS.



I NEED YOU
TO HANG ON
AT LEAST UNTIL
I'M BACK FROM

HELPING THAT
PERSON.

PLEASE.



UGH...

U
W
A

Δ
Δ
H
!!

CAW

CAW

FLAP

FLAP



LIGH!

FLAP

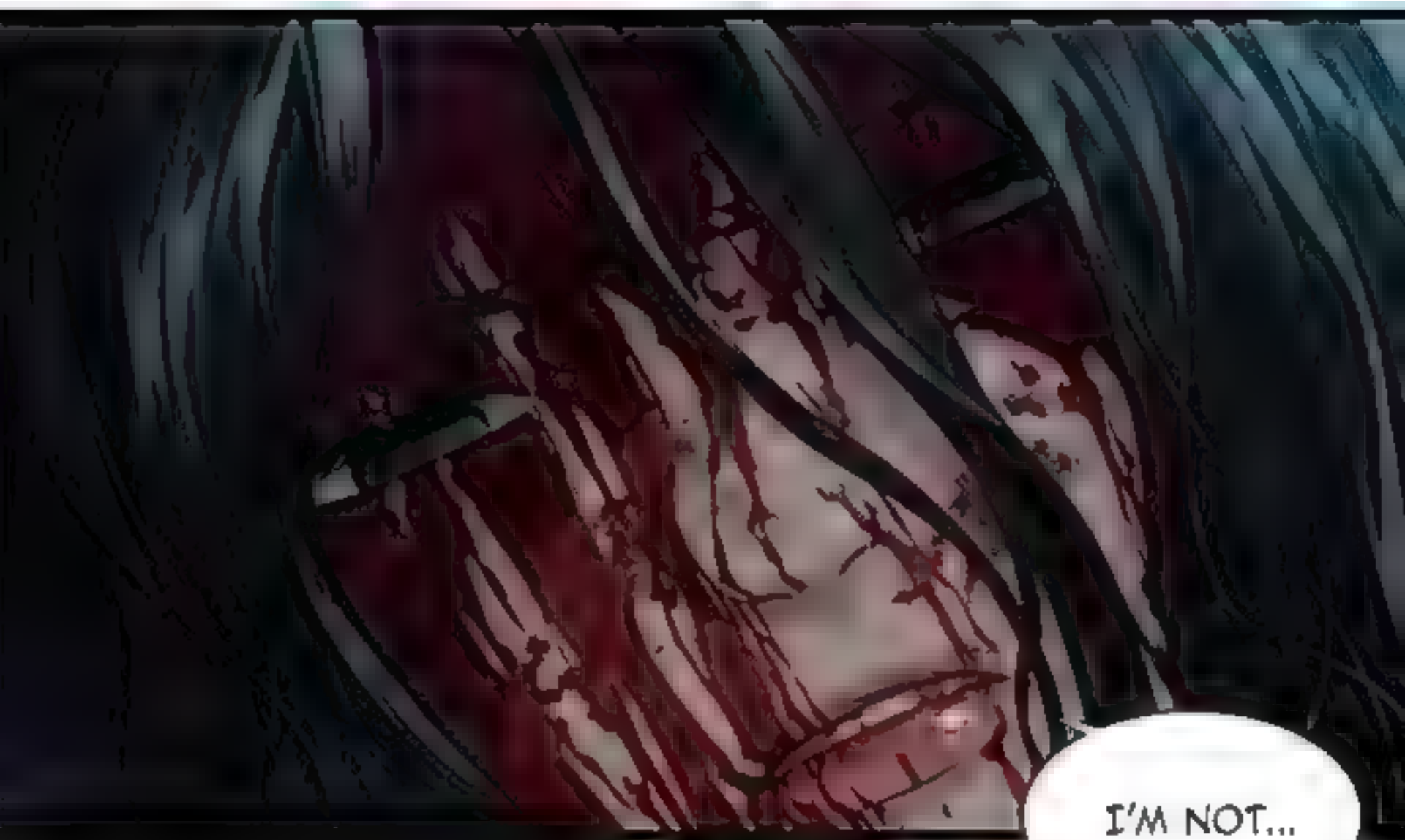
FLAP

FLAP



HAA!





I'M NOT...

I'M NOT
DEAD, YET.

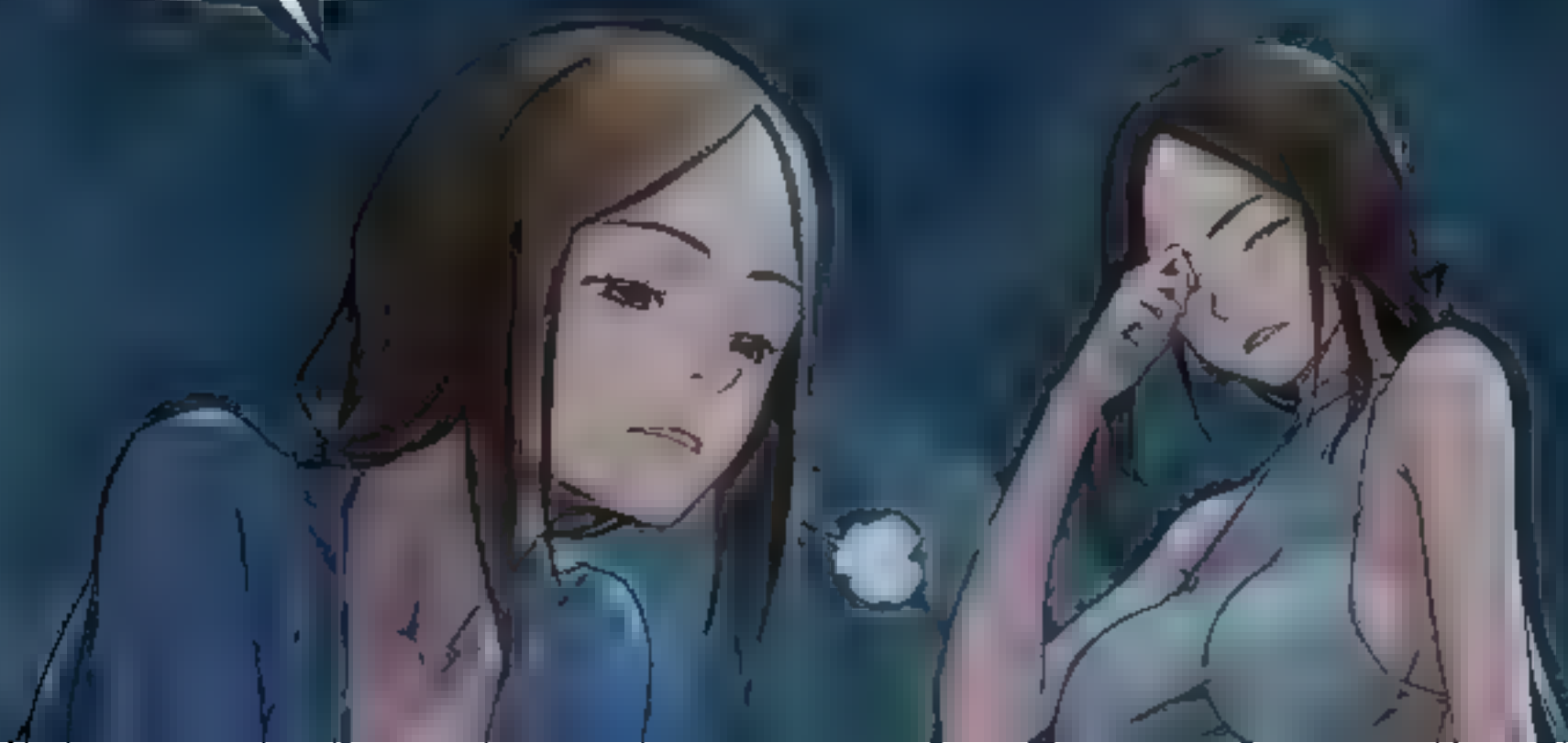



NOT YET...



HMMM...

SHE'S STILL
ALIVE.





WHO CARES
ABOUT THAT?
I'M GONNA DIE
FROM LACK OF
SLEEP.

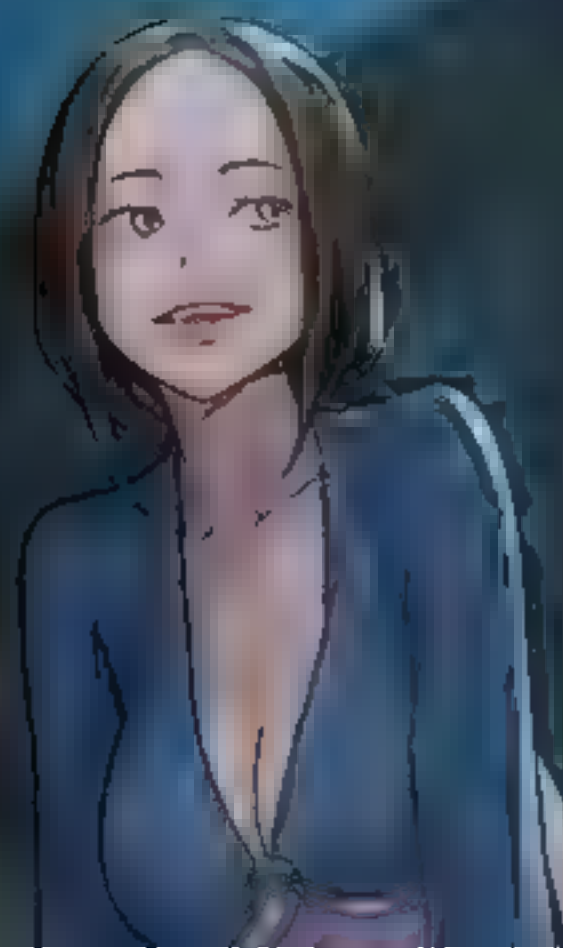
WHY DO
WE HAVE TO
WATCH HER?

WHAT A


WHAT A
JOKE.

IT'S NOT LIKE
THIEVES WILL
EVER COME BACK
FOR ONE OF
THEIR OWN,
RIGHT?

PEFT



10-11-2020

A comic book panel featuring two speech bubbles. The top bubble is larger and contains a multi-line statement. The bottom bubble is smaller and contains a single-line question. The background shows a partial view of a character's torso and arm, rendered in a dark, sketchy style.

WHAT'S FUNNIER
IS THE FACT THAT
WE'RE THE ONLY
ONES HERE THAT
CAN TAKE THEM ON.

WHO DO
THEY THINK
WE ARE?



EVEN ELLEYRA,
GORHA'S BEST
SUMMONER...

COULDN'T
DO ANYTHING
AGAINST MY HIGH
LEVEL AND YOUR
HIGH SPEED SPIRIT
SUMMON...

TO THINK
WE'D END UP
DOING THIS

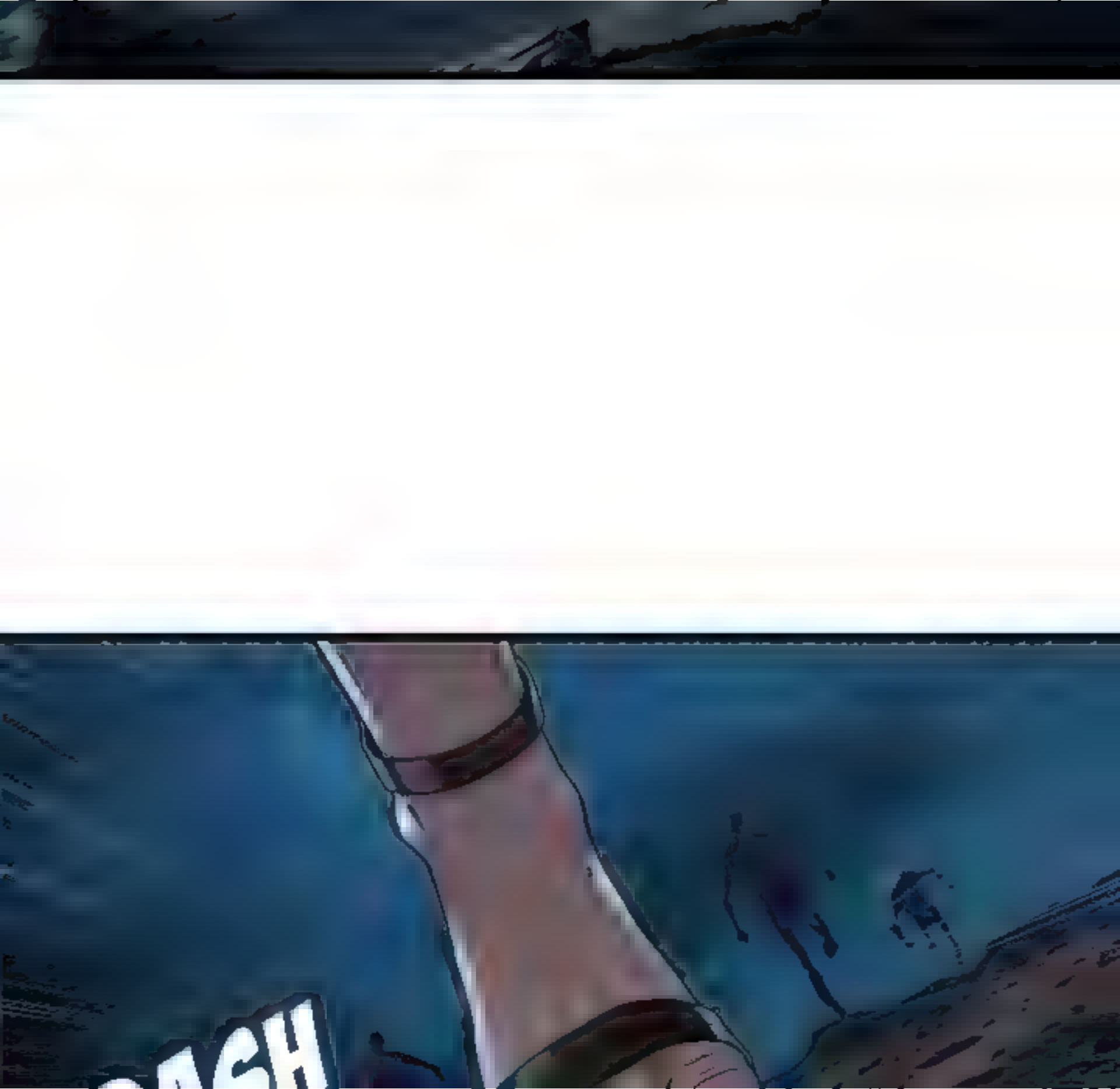
KIND OF
CHORE...

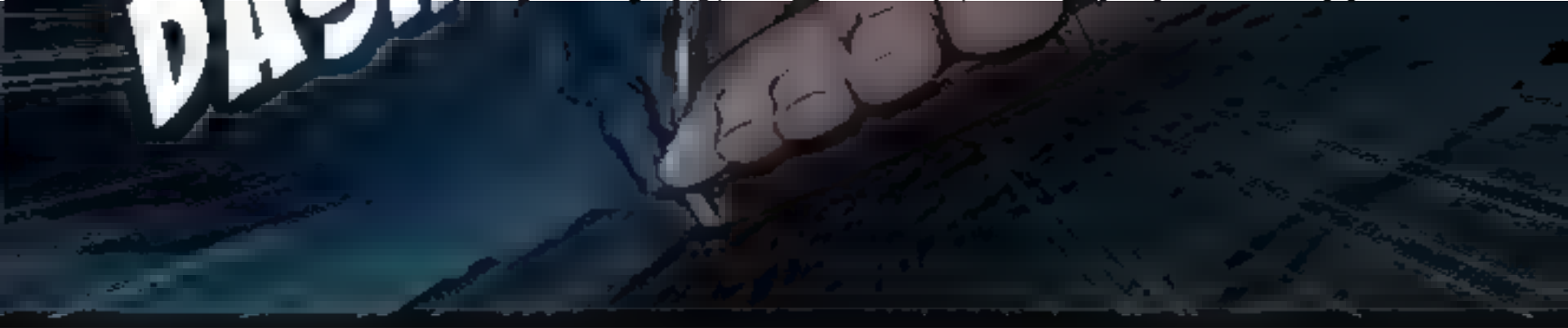
WHAT A
PAIN...

I HOPE SHE
HURRIES UP
AND KICKS THE
BUCKET.

RIGHT?

HOOOOVL







D-DIVINE
BEAST!!



HAA...

PANT

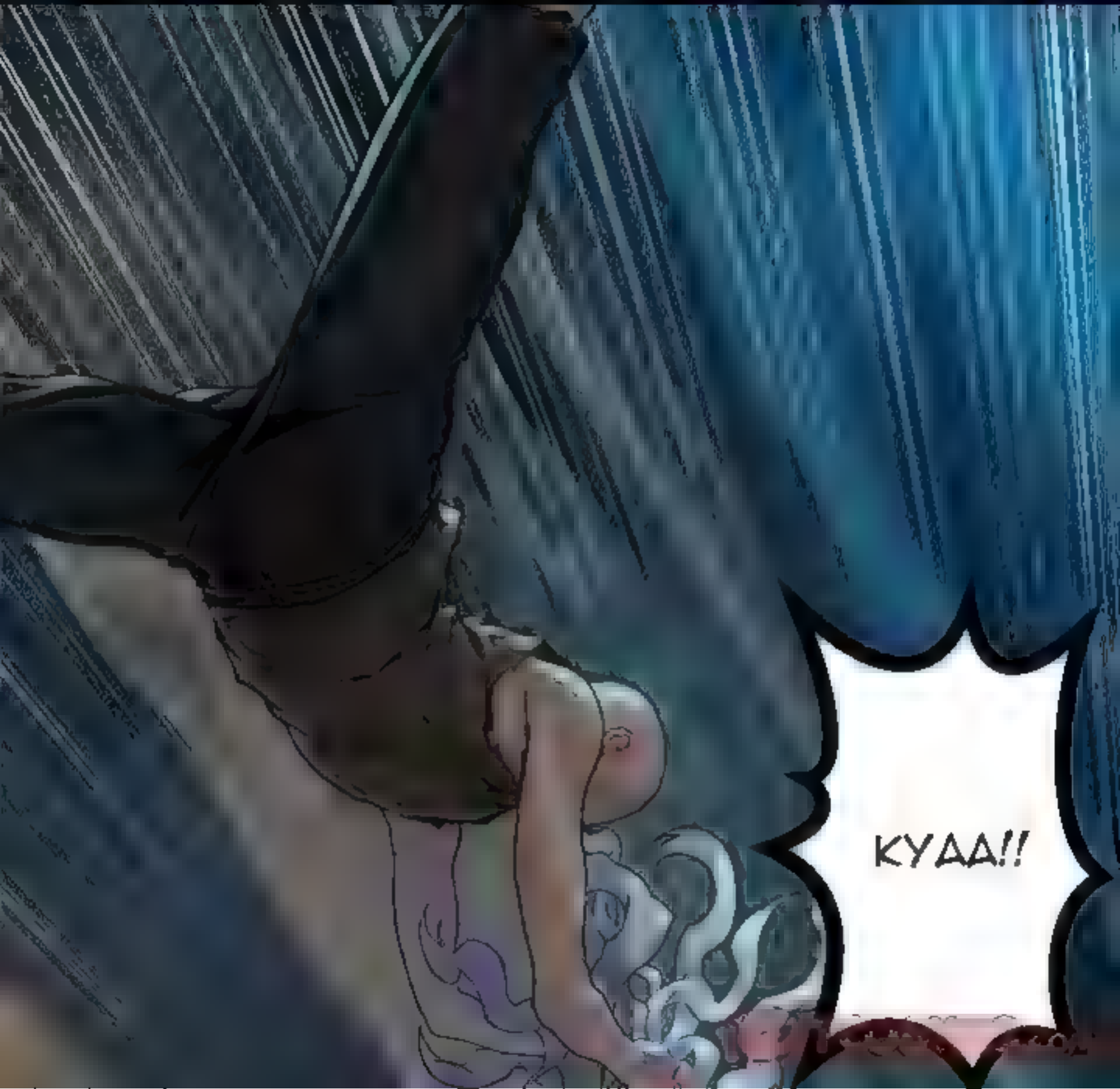
PANT





DIVINE
BEAST!!



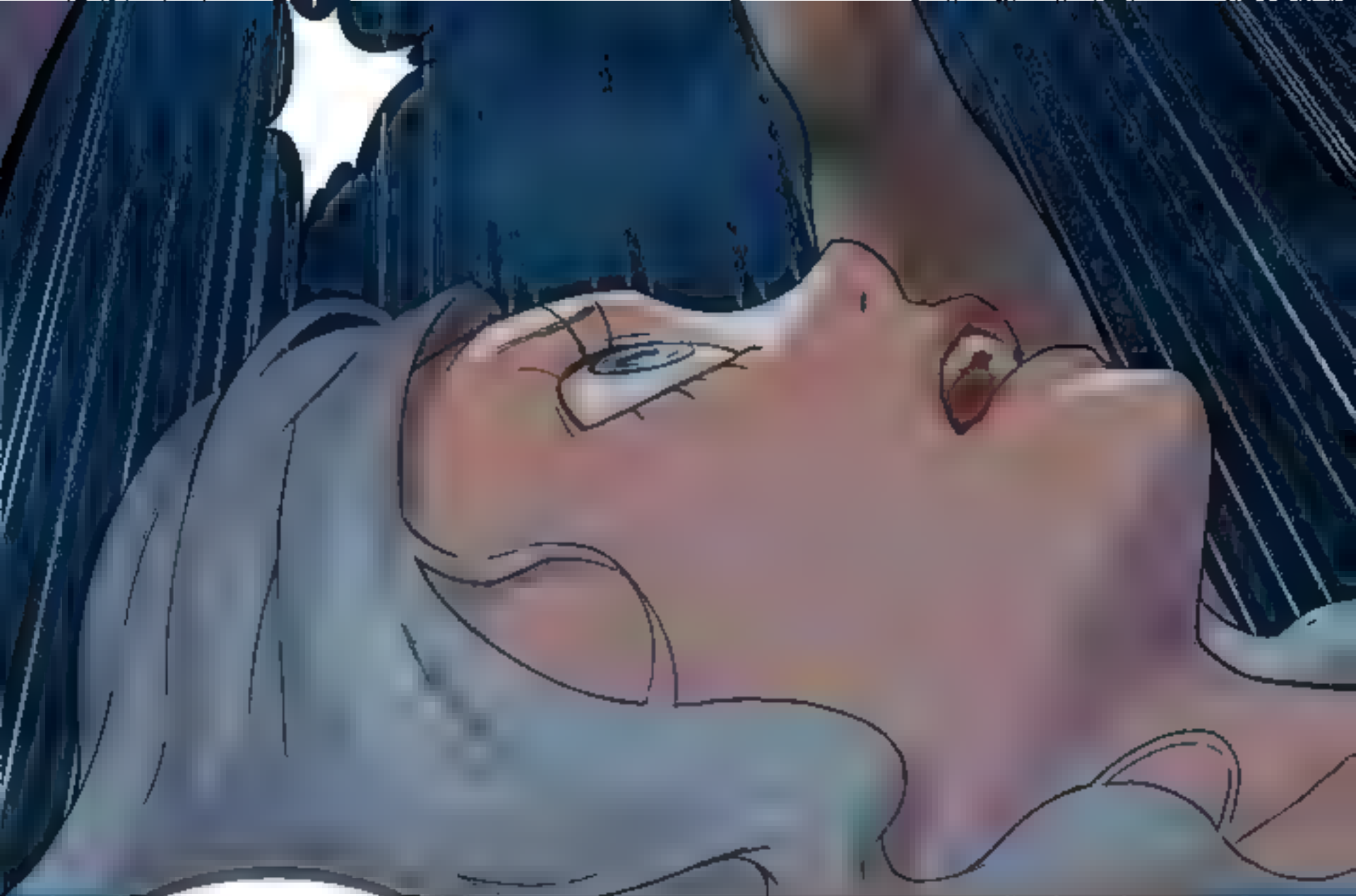


KYAA!!



DIVINE
BEAST! WHERE
ARE YOU OFF
TO IN SUCH A
HURRY?!





SHOULDN'T
YOU BE PRAYING
FOR US?



WE WANT
YOU TO BLESS
US WITH YOUR
MERCY!!

PHEW...

WE BARELY
CAUGHT UP
TO HER...

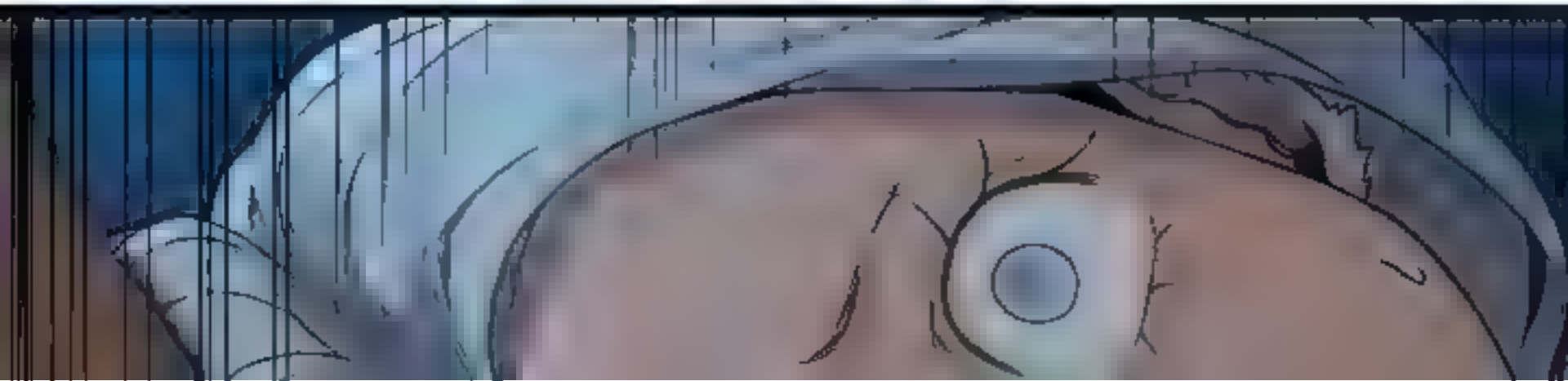
STEP

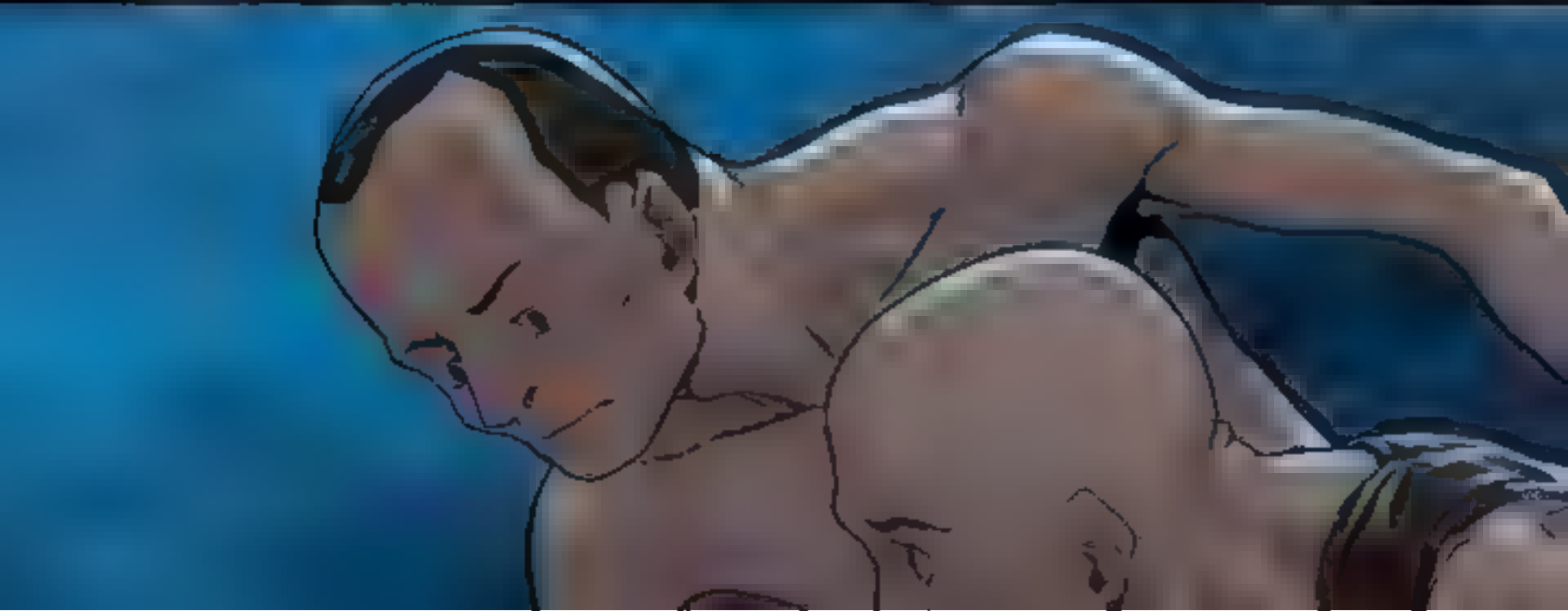
STEP

W



HEY!
LET'S HURRY
UP AND GET
A BITE.







THAT
SCARED ME...



KYAAA!!



HEY, HOLD
ON TO HER
PROPERLY!



SHE
DODGED IT.

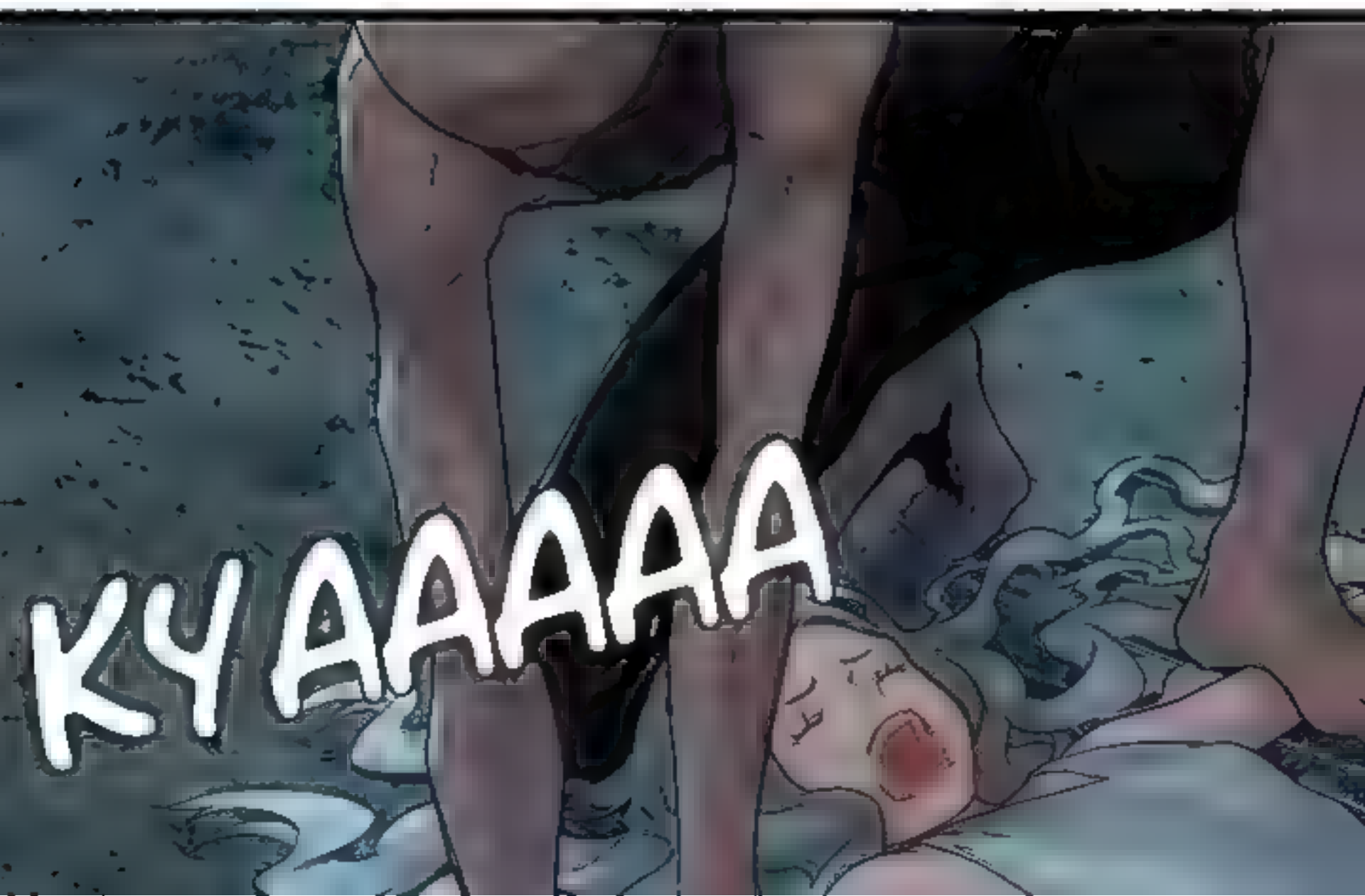


OKAY,
HOLD ON.

FLAIL

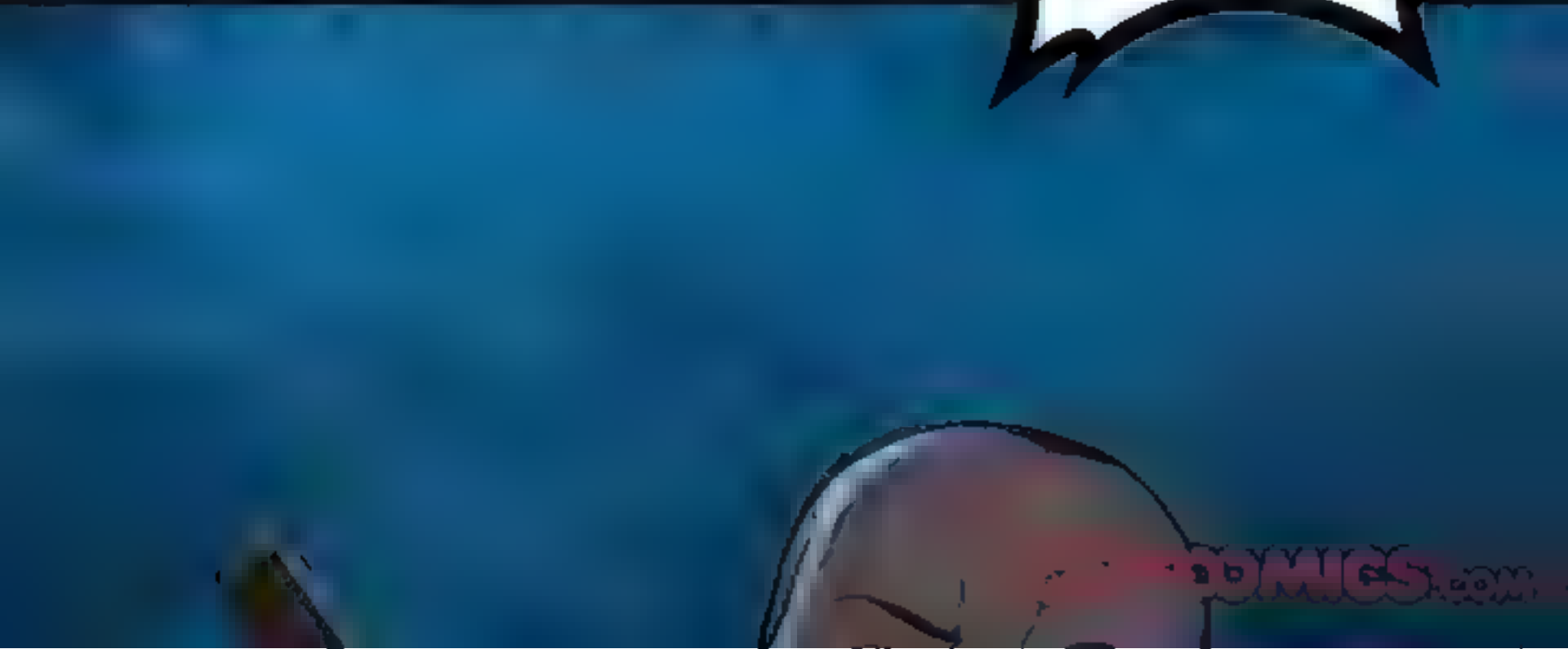
FLAIL

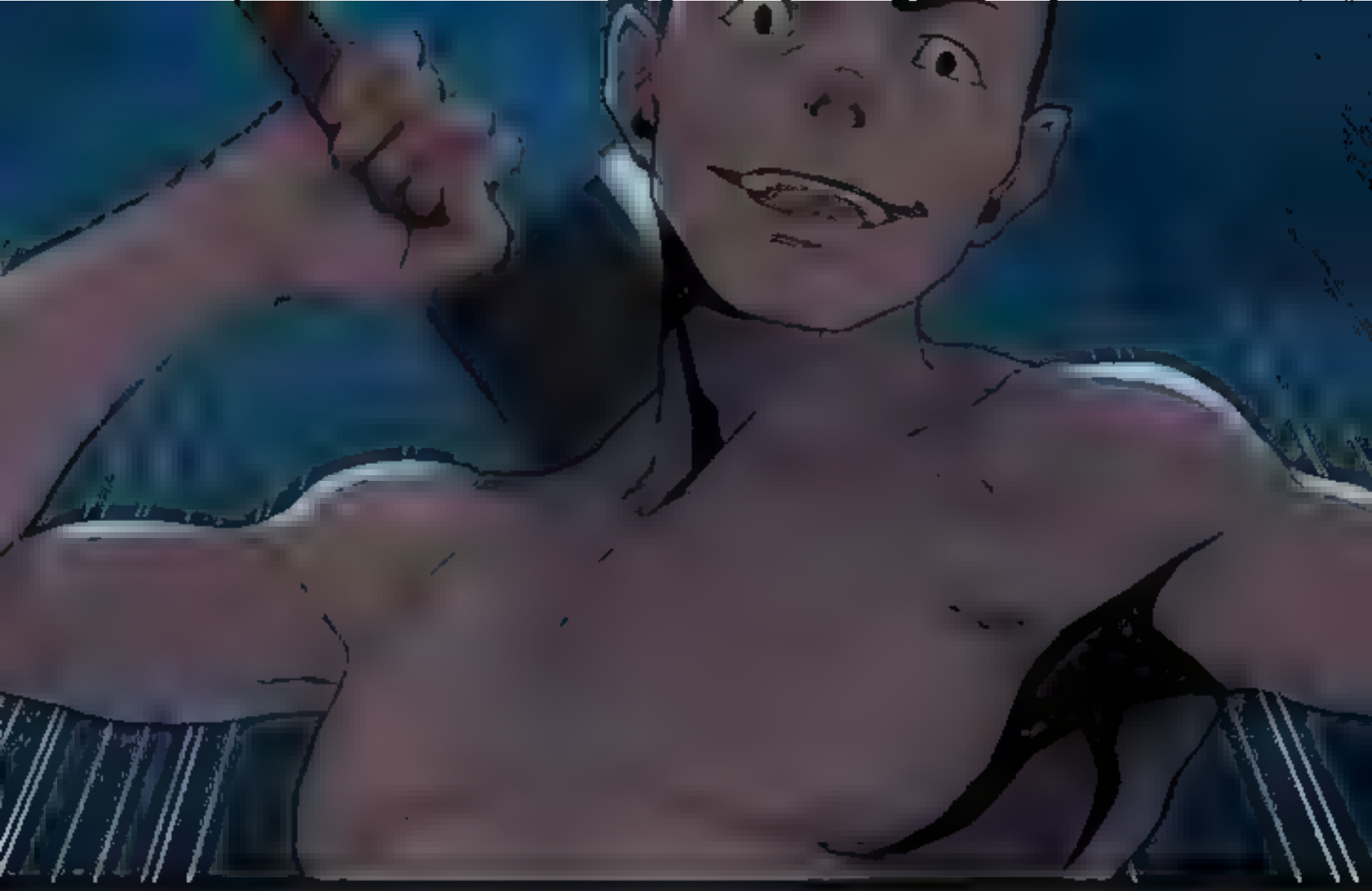
UWAAAH...





LIWAAAAH...





GET HIM!!








© 2001 Westcott



OOF!



W-WHAT
WAS THAT!

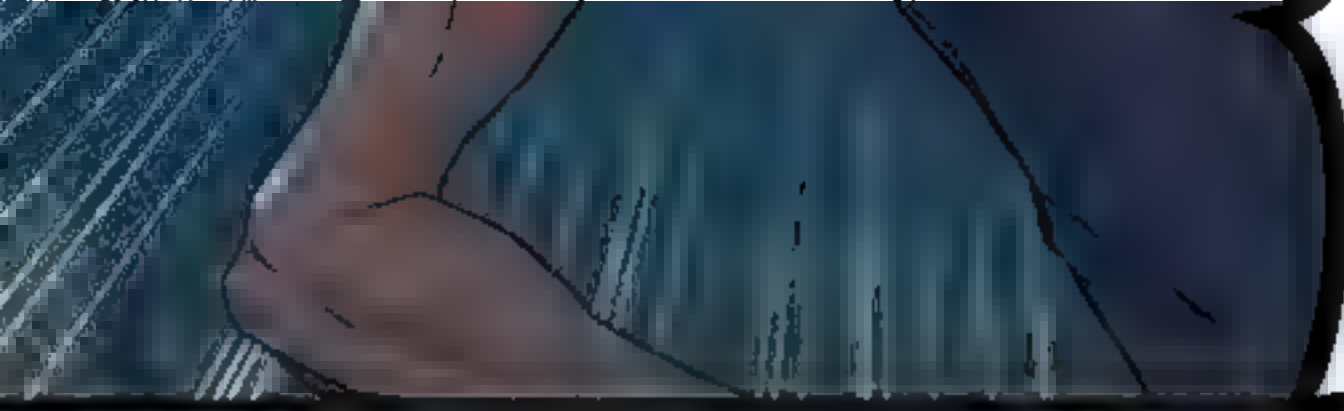


CRASH

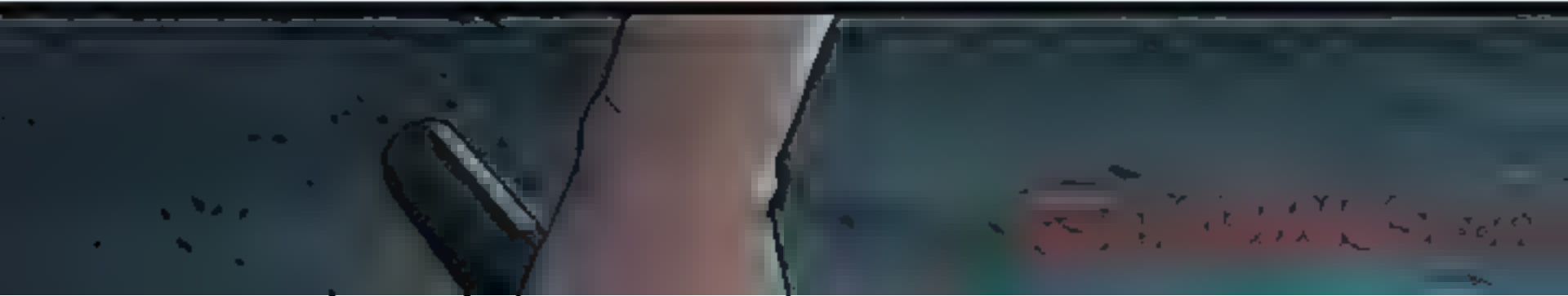
YOU STILL
DIDN'T GET HIM?

WATCH OUT!





HE'S NO
ORDINARY
BRAT!







WOAH!





GET UP!



GET UP
AND RUN!

HIDE, JUST
LIKE YOU DID
UNDER THE

ROCK!!

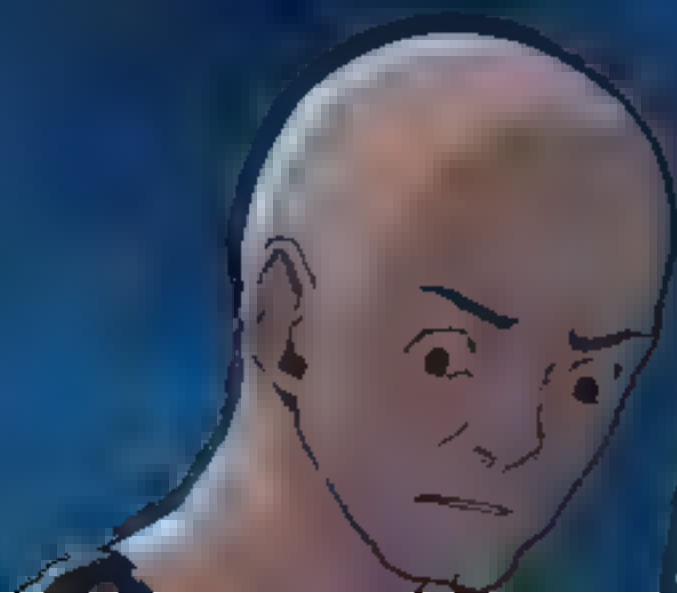
DASH

ARE YOU
GUYS OUT OF
YOUR MINDS?!



HOW COULD
SOMEONE WHO
PRAYED FOR THE
DIVINE BEAST
DO THIS?!

HOW COULD
YOU EVEN THINK
OF EATING HER?!




TCH




WHAT THE
HELL...

HE'S SERIOUS
ABOUT THIS.



LOOK, BRAT.
YOU BETTER
NOT MAKE THE
WRONG CHOICE.

IF YOU
JOIN US, WE'LL
GIVE YOU A
BITE, TOO.

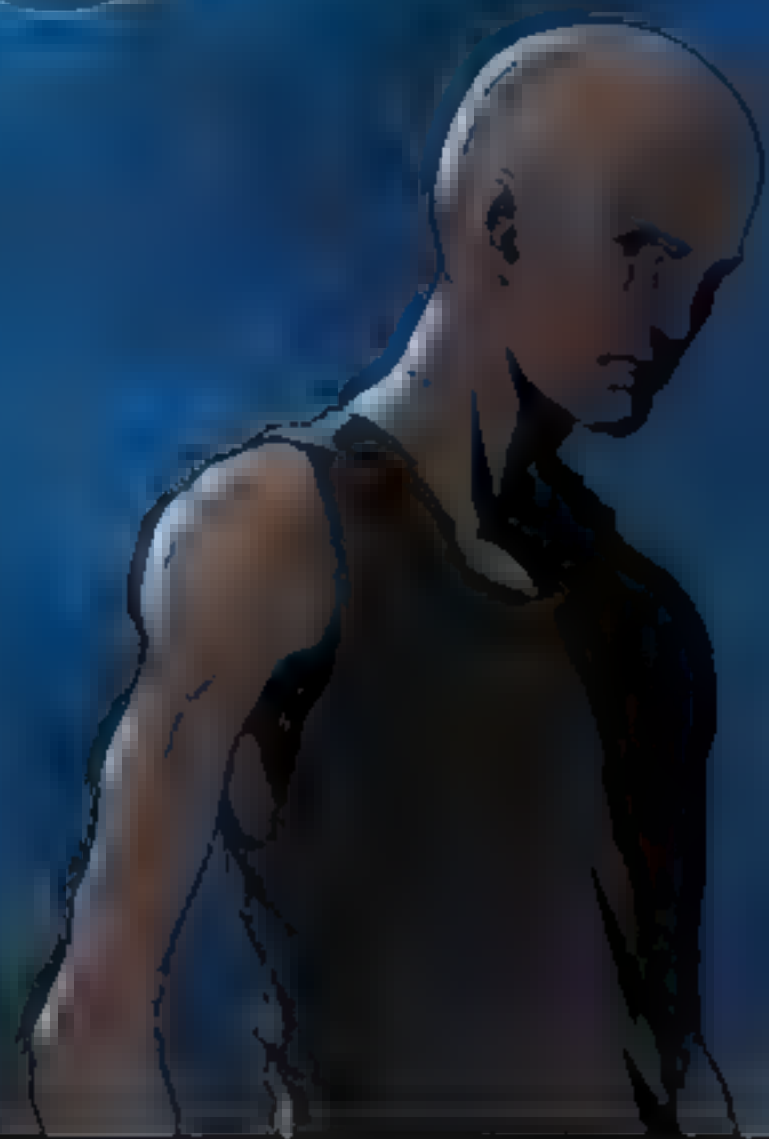
A comic book panel featuring a large, jagged speech bubble at the top and a character's head at the bottom. The background is a gradient of light blue and white, with a dark blue, textured area at the bottom. The character has dark, curly hair and is looking upwards.

I DON'T
WANT SOMETHING
LIKE THAT!

ANYONE CAN
TELL SHE'S JUST
A LITTLE GIRL!



HOW IS THAT
ANY DIFFERENT
FROM EATING A
HUMAN BEING?!



Downloaded from www.cambridge.org/core

HEY.

YOU'VE SEEN
THE PEOPLE WHO
WERE DOING
NOTHING BUT
PRAYING HERE,
RIGHT?



HUNDREDS
OF THEM DIE
ON THE GROUND
EVERY SINGLE
DAY.



THEY MIGHT
BE SIMILAR TO US
PRAYER HALL
FOLK.

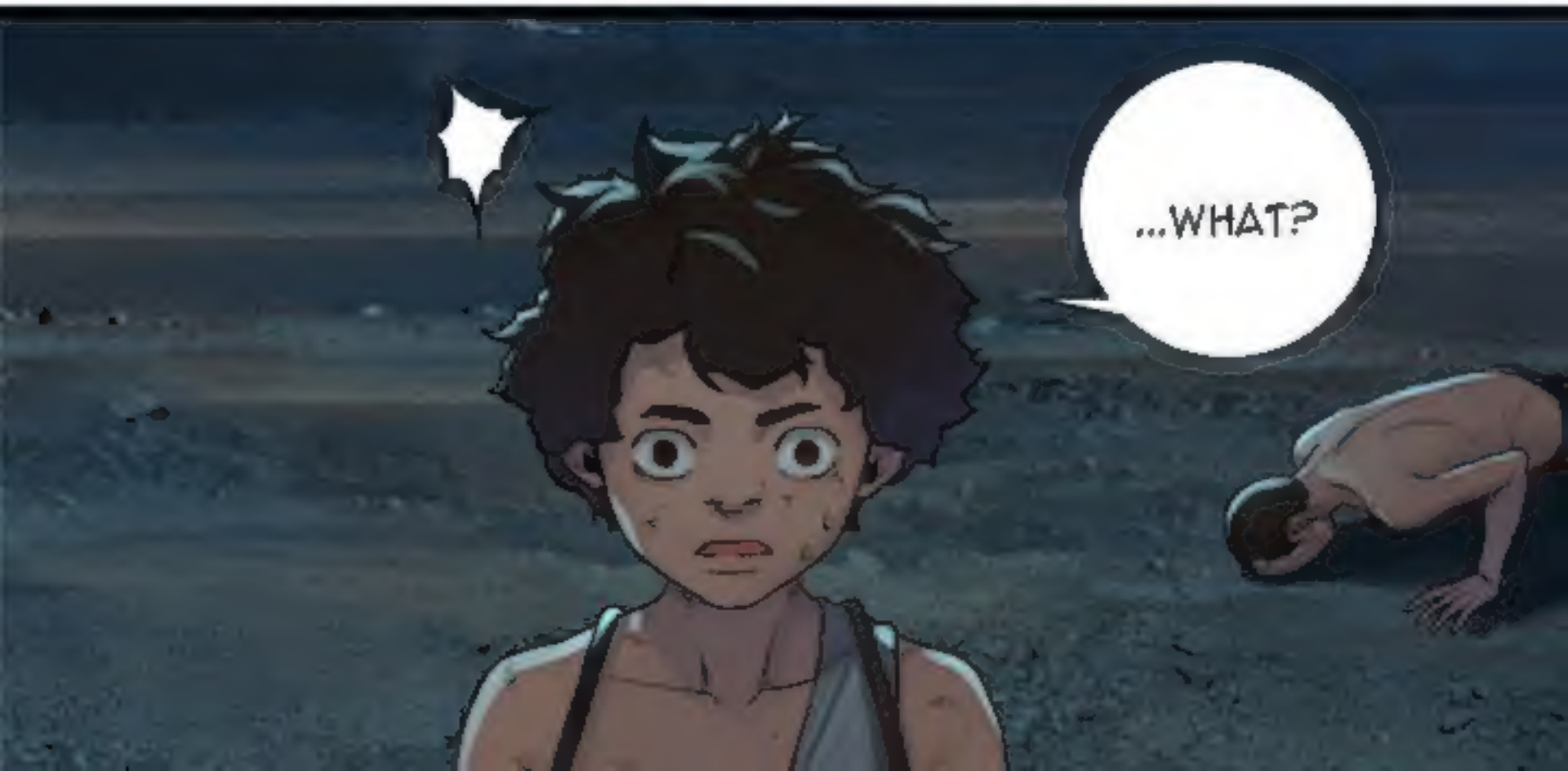
A comic book panel with a dark, moody atmosphere. The background is a deep blue, suggesting a night sky. In the upper right, a bright, circular moon or full moon is visible. In the foreground, four people are shown from the chest up, their faces obscured by shadows. From left to right: a man with short dark hair, a woman with long dark hair, a man with short dark hair, and a woman with long dark hair. They are all looking towards the right side of the panel. Two large, white speech bubbles are present. One is in the upper right, containing the text "BUT...". The other is in the lower left, containing the text "DID YOU EVER ASK YOURSELF...". The overall style is that of a classic comic book illustration.

BUT...

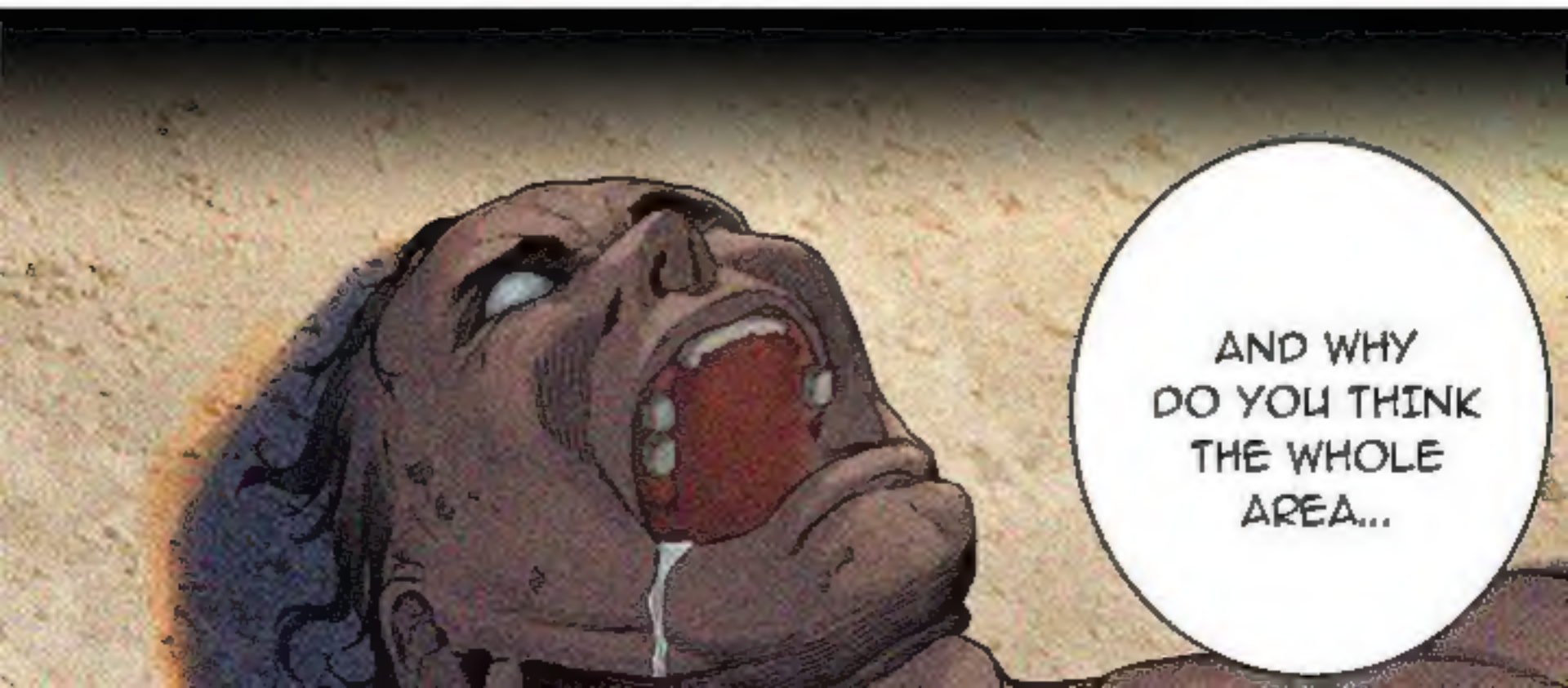
DID YOU
EVER ASK
YOURSELF...

COMICS


HOW WE
EAT AND SURVIVE
IF ALL WE'RE DOING
IS PRAYING?



...WHAT?



AND WHY
DO YOU THINK
THE WHOLE
AREA...

A comic book panel featuring three figures in the foreground, their bodies dark and their heads highlighted in white. They are standing in a dark, desolate landscape under a large, glowing yellow moon. The figure on the left has a speech bubble coming from its mouth. The background is a dark, textured sky with some faint, wispy clouds.

ISN'T LITTERED
WITH THEIR
CORPSES?

HER SUMMON